



Elias Ingraham (1805-85), a cabinet maker, was commissioned by George Mitchell to design and build a new style of clock case. Ingraham came to work for Mitchell in May of 1828 and eventually designed the sharp gothic clock case in about 1845. This "steeple clock" style has ever since been one of the most popular designs in American cabinetry. It has been copied and redesigned countless times over the last two centuries.

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